

Download Thomas Hardy Novels A Feminist Perspective

HEADLINE: A bad guy who is fabulously talented in bed and a good guy who fumbles sex can complicate life for a girl. I ought to have my head examined for undertaking a review of *Tess of the d'Urbervilles*, the next to the last of Thomas Hardy's novels. My purpose in considering the idea was that I might perhaps persuade one other person to read this novel who might not otherwise. An English Victorian author of novels, poems, and short stories, Thomas Hardy (1840-1928) is best known for the classic books *Far from the Madding Crowd*, *The Mayor of Casterbridge*, *Tess of the d'Urbervilles*, and *Jude the Obscure*. Set mostly in the semi-imagined region of Wessex, Hardy's fictional works retain their popularity thanks to an accessible style, Romantic plots, and richly drawn ... Although early forms of the novel are to be found in a number of places, including classical Rome, 10th- and 11th-century Japan, and Elizabethan England, the European novel is often said to have begun with *Don Quixote* in 1605. Early works of extended fictional prose, or novels, include works in Latin like the *Satyricon* by Petronius (c. 50 AD), and *The Golden Ass* by Apuleius (c. 150 AD) ... This essay offers a very basic introduction to feminist literary theory, and a compendium of Great Writers Inspire resources that can be approached from a feminist perspective.